

AUGUST ■ 2007

FINE ART

for every day...

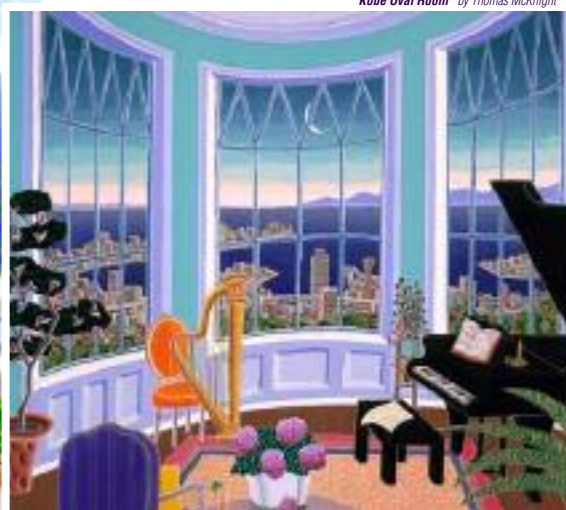
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gallery

Artist Highlight~ *Thomas* **McKNIGHT**



'Miami Beach 42' by Thomas McKnight*
*Limited Edition Silkscreens



'Kobe Oval Room' by Thomas McKnight*



'Nantucket Porch' by Thomas McKnight*

Born in 1941 in Lawrence Kansas, Thomas McKnight grew up in the suburbs of Montreal, New York and Washington, D.C. After receiving his Bachelors Degree from Wesleyan University, he studied art history at Columbia University. He then served in Korea with the army for two years and later worked for Time Magazine.

Since devoting himself to painting full time in 1972, McKnight's work has been exhibited in over 400 one-man shows in the US, Europe and Japan, has appeared on magazine covers, Japanese calendars and in numerous movies and TV shows including *Beverly Hills 90210* and *When Harry Met Sally*. McKnight's work is represented in the permanent collection of the Metropolitan Museum in New York and Washington's Smithsonian Institute.

In 1988 McKnight's print *Constitution* was chosen as the official image of the US Constitution Bicentennial. In fact, *Constitution* was one of only three art works that First Lady Hillary Rodham Clinton chose to bring to Washington from Little Rock when President Clinton was elected. The serigraph hangs in the White House solarium which serves as the First Family's living room. Longtime McKnight fans, the Clintons asked the artist to

create an image for the Presidential Christmas card in 1994, 1995 and in 1996. His warm image of the White House Red, Green and Blue Rooms at holiday time have now appeared on almost a million cards sent out worldwide from the White House.

pure gallery

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SPORTS ART *Babe Ruth*



I have two different images of **Babe Ruth** this month. One with the Red Sox and one with the Yankees. Both are beautiful recreations of this incredible ball player. There are, of course, other players available. Email me to see if your favorite is among them. It's

Rose@PureGallery.com

ART TIP

There are different types of glass available for your art project. Your custom framer will help you make an appropriate selection. If you have a bright room in which you will display your artwork, or you intend to hang the piece by a window or a lamp, you should **consider Reflection Control Glass**. If you think this type of glass may look too frosted or cause the art to look distorted, ask your framer to see a sample of the glass. There have been advances in the manufacturing process of the glass and you can see for yourself how the different types of glass appear against the art. The more your framer knows about your project, the better advice they can give. The best way to preserve your art is to **protect it from exposure to UV light from the outset**.

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for the **Mount Gretna Tour of Homes!**

Please contact the gallery at

(717) 737-3134

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Symphony's
Autumn Rhapsody?**
or the
**Lisburn Fire
Company Community
Festival***

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items in both
Silent Auctions*

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