

DOPICO

Restless spirals lose and gain clarity as the artist creates a spontaneous statement of emotions.



Once in a generation, we find an artist with a unique interpretation of the world. Vicente Dopico-Lerner is just such an artist. Born in Cuba, Dopico now lives in Florida. He is not sociable and seldom goes out and appears to be a hermit. His reputation for being a night owl is based on his tendency to paint at all hours of the night. Dopico appears stoic but inside he carries a volcano of anxieties that compel him to explore life.

As a former Director of the Cuban Museum of Art and Culture, his art has captivated viewers for decades. His watercolors on paper and oils on

canvas have expressive and symbolic clues to the inner psyche. Restless spirals lose and gain clarity as the artist creates a spontaneous statement of emotions. His figures and faces convey both human and animal characteristics; there are bodies some full and some fragmented without any apparent physical limitations. Subtle imagery of marine life occurs in his work, drawn out in thin lines. This is not the type of art you can take in with one viewing. You will return over and over to find the nuances Dopico has left behind for all of us to discover.

It's difficult to show his work smaller than 'real-

size' but this is such an important artist, I wanted to give him as much exposure as possible. He is a superstar in the Latin art community and has quite a core of collectors. I hope you enjoy Vicente Dopico-Lerner's artwork and add him to your collection.



La Damay el Tiempo



Calbalgando



Imagen

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WHERE IN THE AREA IS PURE GALLERY ART?

Marie's Café

Edward Jones, office of Cris Smith

Sophia's on Market

West Shore Chamber of Commerce conference room

Harrisburg Symphony Autumn Rhapsody silent auction

Music at Gretna – Intermission give-away

Using Mats in Framing:

Ever wondered about the purpose of mats in framing? Mats serve several purposes:

- 1) A coordinating color in a mat will compliment the artwork and draw your eye into the image. Mats can get very fancy with decoration, fillets and, of course, multiple mats. It should all be done to enhance the artwork.
- 2) A mat allows your eye to rest between the wall and the art. It becomes a visual barrier.
- 3) A mat will keep the glass off of the artwork. It is damaging to the artwork to place the glass directly against the art.

Of course there are different types of mats. 100% cotton is the highest quality – classified as museum grade. Talk to your framer about the differences and what it means to the artwork long-term.



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Fall Hours: Tuesday & Friday 10 to 4; Wed & Thursday 10 to 6; Saturday 10 to 2; Closed Sunday & Monday