



January, 2009 Newsletter

PURE GALLERY, INC.

A new year begins! I would like to take this opportunity to thank all of my clients who purchased artwork or framing from me in 2008. It was a tough year for the economy and I want you to know that your business is very much appreciated. Many of you also gave me referrals and for that, I am grateful. Since this is an email newsletter, if you would like to pass it onto someone who loves art, I would appreciate it!

The ballot for the WITF **Hot List** contest was included in the January issue of their **Central PA Magazine**. It's time once again to vote for your favorite Art Gallery and Framer. Pure Gallery won this category in 2008 and would be honored to have your vote again this year. **Please pull out the paper ballot and submit it by March 6th.** There are a few other rules you will need to follow for your ballot to be counted.

Art Angles:



Daniel Gerhartz was born in 1965 in Kewaskum, Wisconsin where he now lives with his wife Jennifer and their four young children. His interest in art piqued at an early age when a teenage friend suggested they spend one dreary afternoon drawing. It was at this moment that he discovered his lifework. Gerhartz's commanding paintings, credentials and impressive accomplishments transcend the artist's young age. He is continually featured in solo and group shows across the country and has won numerous awards at prominent national invitational exhibitions. His accomplishments and achievements have made him one of the "10 Hottest Realistic Painters" according to Art Talk Magazine.

Gerhartz chooses subjects that allow him to explore and capture the artistic challenges of color, light, mood and emotion. Many of his figures are dressed in dramatic clothing which he often invents for its aesthetic appeal and lyrical quality. Daniel Gerhartz has established himself as an important American Painter among the leading talents of our time.

Pure Gallery has a limited edition entitled 'Gentle' by Daniel Gerhartz. This piece is 40 x 25 on textured canvas in an edition of 150.

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